

# DO YOU STILL LOVE ME?

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©SECRETCOVEMUSIC

SOULFUL

♩ = 76

4

(DRUM PICK-UP)

DMI GMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>SUS DMI GMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>SUS (SAX)

5

DMI GMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>SUS DMI GMI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup>SUS

**A**

B<sup>b</sup> E<sup>b</sup> F GMI<sup>7</sup> CMI<sup>7</sup>

IS IT TRUE ARE WE REA-LLY OV - ER ARE WE THROUGH? IN ALL MY RE-LECT-IONS \_ THERE YOU'RE  
I KNOW YOU'RE FEELING WHAT'S THE USE AFT-ER ALL \_ I PUT YOU THROUGH? WHILE LEAD-ING YOU ON \_ I'D SOME-HOW

14

DMI GMI<sup>7</sup> To CODA CMI<sup>7</sup> F<sup>7</sup>SUS B<sup>b</sup>

NEXT TO ME \_ AS MY MIND DRAWS CIR-CLES OV - ER YOU AND THRU THE YEARS I  
FIND THE DOOR \_ BUT WHERE IT \_

18

E<sup>b</sup> F GMI<sup>7</sup> CMI<sup>7</sup> DMI GMI<sup>7</sup>

KNOW THAT I'VE LEFT \_ SO \_ MAN-Y TIMES \_ SEARCH-ING FOR REAS-ONS \_ ALL A-LONE I'VE TRIED BUT IN THE

22

CMI<sup>7</sup> F<sup>7</sup>SUS **B** DMI GMI<sup>7</sup> CMI<sup>7</sup> DMI<sup>7</sup>

END \_ IT ALL COMES BACK \_ TO YOU \_ DO YOU STILL LOVE ME? \_ 'CAUSE IF YOU DO I PROM - ISE YOU \_ THAT I WILL

26

DMI GMI<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>SUS DMI GMI<sup>7</sup> CMI<sup>7</sup> DMI<sup>7</sup>

SPEND FOR-EV - ER MAKING UP FOR ALL OUR YEST - ER DAYS DO YOU STILL LOVE ME? \_ PLEASE SAY THAT YOU DO \_ 'CAUSE I WILL

Do You Still Love Me?

2

D<sup>M</sup>I G<sup>M</sup>I<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup>SUS D.S. AL CODA C<sup>M</sup>I<sup>7</sup> ⊕ CODA F<sup>7</sup>SUS G<sup>b6</sup>/A<sup>b</sup>

30 SPEND FOR-EV - ER GIVING ALL I HAVE TO YOU \_\_\_\_\_

32 LEADS IS BACK WHERE I BE-LONG \_\_\_\_\_ DO YOU STILL

**C** F<sup>M</sup>I B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> F<sup>M</sup>I<sup>7</sup> F<sup>M</sup>I B<sup>M</sup>I<sup>7</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b7</sup>SUS

LOVE ME? \_\_\_\_\_ 'CAUSE IF YOU DO I PROM - ISE YOU THAT I WILL SPEND FOR-EV - ER MAKING UP FOR ALL OUR YEST-ER-DAYS DO YOU STILL

F<sup>M</sup>I B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> F<sup>M</sup>I<sup>7</sup> F<sup>M</sup>I B<sup>b</sup>M<sup>7</sup> A<sup>M</sup>A<sup>7</sup> B<sup>9</sup>SUS

38 LOVE ME? \_\_\_\_\_ PLEASE SAY THAT YOU DO 'CAUSE I WILL SPEND FOR-EV - ER GIVING ALL I HAVE TO YOU DO YOU STILL

G<sup>#</sup>M<sup>7</sup> C<sup>#</sup>M<sup>7</sup> F<sup>#</sup>M<sup>7</sup> G<sup>#</sup>M<sup>7</sup> G<sup>#</sup>M<sup>7</sup> C<sup>#</sup>M<sup>7</sup> F<sup>#</sup>M<sup>7</sup> B<sup>7</sup>SUS

42 LOVE ME? \_\_\_\_\_ 'CAUSE IF YOU DO I PROM-ISE YOU THAT I WILL SPEND FOR-EV - ER MAKING UP FOR ALL OUR YEST-ER-DAYS DO YOU STILL

G<sup>#</sup>M<sup>7</sup> C<sup>#</sup>M<sup>7</sup> F<sup>#</sup>M<sup>7</sup> G<sup>#</sup>M<sup>7</sup> G<sup>#</sup>M<sup>7</sup> C<sup>#</sup>M<sup>7</sup> TO CODA ⊕ C<sup>M</sup>A<sup>7</sup>

46 LOVE ME? \_\_\_\_\_ PLEASE SAY THAT YOU DO \_\_\_\_\_ 'CAUSE I WILL SPEND FOR-EV - ER GIV-ING ALL I HAVE TO YOU \_\_\_\_\_

B<sup>7</sup>SUS **D** F<sup>#</sup>M<sup>7</sup> G<sup>#</sup>M<sup>7</sup> B<sup>7</sup>SUS

50 WITH - OUT YOU \_\_\_\_\_ NOTH-ING MATT-ERS \_\_\_\_\_ IT'S SO EAS - Y NOW \_\_\_\_\_ TO RE-A-LIZE

B/C<sup>#</sup> C<sup>#</sup>M<sup>7</sup> F<sup>#</sup>M<sup>7</sup> E/G<sup>#</sup> C<sup>M</sup>A<sup>7</sup>

54 \_\_\_\_\_ AND IF YOU LET ME \_\_\_\_\_ I CAN BRING YOU HAPP - I - NESS FOR - EV-ER \_\_\_\_\_ FOR -

D/C B<sup>7</sup>SUS D.C. AL CODA CODA ⊕ C<sup>M</sup>A<sup>7</sup> D/C **E** B<sup>M</sup>I E<sup>M</sup>I<sup>7</sup> A<sup>M</sup>I<sup>7</sup> B<sup>M</sup>I<sup>7</sup>

58 EV - ER DO YOU STILL HAVE TO YOU! (SAX SOLO)

# DO YOU STILL LOVE ME?

62 **B<sub>M</sub>** **E<sub>M</sub><sup>7</sup>** **A<sub>M</sub><sup>7</sup>** **D<sup>7</sup><sub>SUS</sub>** **F** **B<sub>M</sub>** **E<sub>M</sub><sup>7</sup>** **A<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>**

DO YOU STILL LOVE ME \_\_\_ PLEASE SAY THAT YOU DO \_\_\_ I WILL

66 **B<sub>M</sub>** **E<sub>M</sub><sup>7</sup>** **A<sup>b</sup><sub>M</sub><sup>7</sup>** **B<sup>b</sup><sub>SUS</sub><sup>9</sup>** **G<sub>M</sub>** **C<sub>M</sub><sup>7</sup>** **F<sub>M</sub>** **G<sub>M</sub><sup>7</sup>**

SPEND FOR - EV \_\_\_ ER GIV - ING ALL I HAVE TO YOU OH! \_\_\_ OH LOVE ME \_\_\_ (I WILL)

(DO YOU STILL LOVE ME)

70 **G<sub>M</sub>** **C<sub>M</sub><sup>7</sup>** **F<sub>M</sub><sup>7</sup>** **B<sup>b</sup><sub>SUS</sub><sup>7</sup>** **G<sub>M</sub>** **C<sub>M</sub><sup>7</sup>** **F<sub>M</sub>** **G<sub>M</sub><sup>7</sup>**

I \_\_\_ WILL SPEND FOR - EV - ER DO YOU STILL LOVE ME? AF - TER ALL THAT WE'VE BEEN THRU I'M STILL IN

(SPEND FOR - EV - ER)

74 **G<sub>M</sub>** **C<sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **B/D<sup>b</sup>** **B<sup>b</sup><sub>M</sub>** **E<sup>b</sup><sub>M</sub><sup>7</sup>** **A<sup>b</sup><sub>M</sub><sup>7</sup>** **B<sup>b</sup><sub>M</sub><sup>7</sup>**

LOVE WITH YOU \_\_\_ OH BA - BY \_\_\_ DO YOU STILL LOVE ME? \_\_\_ I WILL

78 **B<sup>b</sup><sub>M</sub>** **E<sup>b</sup><sub>M</sub><sup>7</sup>** **A<sup>b</sup><sub>M</sub><sup>7</sup>** **D<sup>7</sup><sub>SUS</sub>** **B<sup>b</sup><sub>M</sub>** **E<sup>b</sup><sub>M</sub><sup>7</sup>** **A<sup>b</sup><sub>M</sub><sup>7</sup>** **B<sup>b</sup><sub>M</sub><sup>7</sup>**

SPEND FOR - EV ER DO YOU STILL LOVE ME? \_\_\_ FOR - EV - ER \_\_\_ I WILL

82 **B<sup>b</sup><sub>M</sub><sup>7</sup>** **E<sup>b</sup><sub>M</sub><sup>7</sup>** **D<sub>M</sub><sup>7</sup>** **E<sup>9</sup><sub>SUS</sub>** **C<sup>#</sup><sub>M</sub>** **F<sup>#</sup><sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **C<sup>#</sup><sub>M</sub><sup>7</sup>**

SPEND FOR - EVER DO YOU STILL LOVE ME \_\_\_ I WILL

86 **C<sup>#</sup><sub>M</sub>** **F<sup>#</sup><sub>M</sub><sup>7</sup>** **B<sub>M</sub><sup>7</sup>** **E<sup>9</sup><sub>SUS</sub>** **C<sup>#</sup><sub>M</sub>** **F<sup>#</sup><sub>M</sub><sup>7</sup>** **B<sub>M</sub>** **C<sup>#</sup><sub>M</sub><sup>7</sup>**

SPEND FOR - EV - ER \_\_\_ DO YOU STILL LOVE ME? \_\_\_ I WILL

90 **C<sup>#</sup><sub>M</sub><sup>7</sup>** **F<sup>#</sup><sub>M</sub><sup>7</sup>**

SPEND FOR - EV - ER

(BACKGROUND VOCALS FILL OUT THE LAST PART OF SONG WITH REPEATED PHRASE IN PARENTHESIS STARTING AT MEASURE 67)  
 (VOCALIST RIFFS COUNTER THE BACKGROUNDS NEAR MEASURE 80)  
 (FADEOUT BEGINS AT MEASURE 82 ENDS AT 86)