

# BRIDGE TO YOUR HEART

WORDS & MUSIC ROB SPANO

©SECRETCOVEMUSIC

ALA ANITA BAKER

♩ = 80

FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> B<sup>b</sup>/C FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> C<sup>9</sup>SUS

DRUM PICK-UP

FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> D<sup>b</sup>MA<sup>7</sup>/E<sup>b</sup> A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> C<sup>9</sup>SUS

**A** FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> B<sup>b</sup>/C FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup>

IN THE DARK OF NIGHT WHEN YOU'RE A- LONE \_\_\_\_\_ WHEN THE LIGHT IS ON \_\_\_\_\_ NO- ONE'S HOME

C<sup>9</sup>SUS FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> B<sup>b</sup>/C FMA<sup>7</sup>

12 \_\_\_\_\_ I'LL BE THERE FOR YOU \_\_\_\_\_ THOUGH THERE'S MILES BE-TWEEN US TWO \_\_\_\_\_ IF IT TAKES A

D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> C<sup>9</sup>SUS **B** FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup>

15 LONG DIST-ANCE LINE \_\_\_\_\_ THROUGH THE NIGHT \_\_\_\_\_

THOUGH I'VE TRIED TO RUN \_\_\_\_\_ I CAN'T HIDE  
NO - ONE MAKES ME FEEL \_\_\_\_\_ LIKE YOU DO  
LOV - ERS THEY CAN COME \_\_\_\_\_ AND THEY CAN

B<sup>b</sup>/C FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> C<sup>9</sup>SUS

18 \_\_\_\_\_ FROM THE THOUGHT OF LOVE \_\_\_\_\_ HERE IN - SIDE \_\_\_\_\_  
THOUGH OTH - ERS' TRY TO WIN \_\_\_\_\_ THEY ALL LOSE \_\_\_\_\_  
GO BUT WHEN I THINK OF YOU \_\_\_\_\_ I'M NOT A - LONE

FMA<sup>7</sup> B<sup>b</sup>MI<sup>9</sup> B<sup>b</sup>/C FMA<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup>

21 I THINK I'VE FOUND A WAY TO KEEP US CLOSE TO WHAT WE'VE SAID I'M GON-NA BUILD ME A BRIDGE TO YOUR  
AND EACH AND EV - 'RY DAY \_\_\_\_\_ YOU'LL HEAR MY CRY FROM FAR \_\_\_\_\_ A - WAY I LOVE ALL THE THINGS THAT YOU  
AND IF WE'RE MEANT TO BE \_\_\_\_\_ IT'S 'CAUSE OF WHAT WE FEEL \_\_\_\_\_ WE NEED NO DIST-ANCE CAN KEEP US A -

BRIDGE TO YOUR HEART

2  $C^9_{SUS}$   $C^7$   $C^9_{SUS}$   $C^7$   $C$   $FMA^7$   $B^bMI^9$

24

HEART  
ARE  
PART!

HEY EY EY I'M GON-NA BUILD ME A BRIDGE TO YOUR HEART

$B^b/C$   $FMA^7$   $B^bMI^9$   $C^9_{SUS}$

27

I'M GON-NA LOVE YOU WHERE EV-ER YOU ARE YOU'RE GON-NA

$FMA^7$   $B^bMI^9$   $D^bMA^7/E^b$   $A^bMA^7$   $D^bMA^7$   $B^bMI^7$

30

FEEL IT SO TRUE AS IF I'M RIGHT THERE WITH YOU I'M GON-NA BUILD ME A BRIDGE TO YOUR

$C^9_{SUS}$   $C^9_{SUS}$   $C^9_{SUS}$   $D$   $B^bMA^7$   $AMI^7$

1, 4, 5. 2.

33

HEART HEART! WOA OH OH OH OH BUILD-ING A BRIDGE TO YOUR HEART  
(SOFT BACKGROUND CHORUS)

$GMI^7(ADD13)$   $D^bMA^7$   $C^9_{SUS}$   $FMA^7$   $B^bMA^7$   $AMI^7$   $GMI^7(ADD13)$

37

LOVE YOU WHERE-EV-ER YOU ARE BUILD-ING A BRIDGE TO YOUR HEART  
(OOH I WANT TO KEEP ON SEARCHIN') (OH LIKE A ROLLIN' RIVER TO THE SEA) (I WISH YOU WERE RIGHT HERE)

$D^bMA^7$   $C^9_{SUS}$   $C^9_{SUS}$   $C^7$   $C^9_{SUS}$   $C^7$

42

LOVE YOU WHERE - EV - ER YOU ARE! WHOA  
(SAYING "I'M HOME")

$FMA^7$   $B^bMI^9$   $B^b/C$   $FMA^7$   $B^bMI^9$   $C^9_{SUS}$   $FMA^7$   $B^bMI^9$   $B^b/C$   $FMA^7$   $D^bMA^7$   $B^bMI^7$  3.  $C^9_{SUS}$

45

(SOLO)

BACK TO LETTER "B" REPEAT CHORUS LETTER "C" FADE