

GIVE YOUR LOVE TO ME

WORDS & MUSIC ROB SPANO
©SECRETCOVERMUSIC

ALA BROWN EYED GIRL

♩ = 144

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, C, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, C, G. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A, D, G. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

WOKE UP THIS MORN - ING YOU LEFT THE BED _____
MADE ME SOME COFF - EE AND HAD SOME EGGS _____

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A, D, G. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

13
THERE WAS A NOTE _____ THERE HERE'S WHAT IT SAID _____
WISH I WAS HOLD - ING YOU _____ IN - STEAD _____

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: EMI, C, G, C. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

17
"HAD A GREAT TIME _____ MAY-BE TOO MUCH FROM THE WINE _____ I'LL CALL YOU _____
CAUSE WHEN WE'RE ALONE _____ THE FEEL-ING'S GROWS SO STRONG _____ I WISH YOU _____

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

21
WHEN I'M _____ BACK _____ IN TOWN _____ SOME OTH - ER TIME" _____
WOULD - 'NT _____ HAVE _____ TO LEAVE _____ ME ONCE _____ A - GAIN _____

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

SOME-ONE TO LOVE _____ IS WHAT I'M _____ LOOK _____ ING _____ TO _____ DIS-COV - ER _____

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, D. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

29
SOME - ONE TO LOVE _____ TO SET ME _____ FREE _____

GIVE YOUR LOVE TO ME

33 **E**_m **C** **G** **C**

BE THE ONE I'VE BEEN SEARCH-ING FOR SO LONG BA - BY

37 **G** **D** **G**

STAY THE NIGHT AND GIVE YOUR LOVE TO ME

41 **D** (INTRO FIGURE) **C** **G**

45 **D** **C** **G**

C **E**_m **D/F#** **G** **C** **G**

YOU MIGHT FIND THAT WHEN I CROSS YOUR MIND OUR

53 **C** **G** **D** **D**

NIGHTS WERE BET - TER THAN YOU EV - ER HAD!

D **G** **C** **G**

SOME-ONE TO LOVE IS WHAT I'M LOOK - ING TO DIS-COV - ER

61 **G** **C** **D**

SOME-ONE TO LOVE TO SET ME FREE

65 **E**_m **C** **G** **C**

BE THE ONE I'VE BEEN SEARCH-ING FOR SO LONG BA - BY

GIVE YOUR LOVE TO ME

69 **G¹** **G** **D**
STAY THE NIGHT AND GIVE YOUR LOVE TO ME

73 **G²** **C** **G**
STAY THE NIGHT AND GIVE YOUR LOVE TO ME

77 **E^M** **C** **G** **C**
BE THE ONE I'VE BEEN SEARCH-ING FOR SO LONG BA - BY

81 **G** **D** **G**
STAY THE NIGHT AND GIVE YOU LOVE TO ME

85 **E^M** **C** **G** **C**
BE THE ONE I'VE BEEN SEARCH-ING FOR SO LONG BA - BY

89 **G** **D** **C**
STAY THE NIGHT AND GIVE YOUR LOVE TO ME

93 **G** **C** **G** **C**
OH WON'T YOU STAY WITH ME MMM

97 **G** **C** **G** **C** **G**