

# DEAR TOMORROW

WORDS & MUSIC  
ROB SPANO  
©SECRETCOVERMUSIC

COUNTRY ♩ = 65

ALA HOYT AXTON

B $\text{mi}^7$  F $\#\text{mi}^7$  G D E $\text{mi}^7$  C $\#\text{mi}^7(\text{b}5)$  F $\#\text{7}$  G A

**A** (FLUTE/GTR.INTRO) DEAR TO- I RE-

D D D/F $\#$  G A G/A

MORROW I'D THOUGHT I'D SEND THIS NOTE TO ASK OF YOU DO YOU THINK YOUR SUN WILL RISE UPON ME  
MEMBER MY MOM WOULD SAY YOU HELD THE HOPE FOR ME THAT I COULD BE JUST WHAT I HOPED TO

D A D D D/F $\#$

TOO? MAY - BE SOON DEAR TO - MORROW HERE I AM A-BOUT TO SEE YOU ONCE A-  
BE WHEN YOU'RE WITH ME I RE - MEMBER THE TIME I THOUGHT I KNEW MY POINT OF

G A G/A D A

GAIN WILL YOU BRING TO ME THE THINGS I THOUGHT YOU'D SEND BE A FRIEND I  
VIEW NOW THE ROAD A-HEAD IS NOT SO CLEAR TO CHOOSE HELP ME SOON JUST

**B** G Asus D G Asus D

USED TO TAKE YOUR AFTERNOONS FOR GRANTED THINKING ALL THE TIME MY DREAMS WOULD SOON COME TRUE NOW AT  
KNOWING YOU WERE THERE WAS RE-A - SSURING WAS ALL I'D NEED TO KEEP ME TO THE STONE YOU

G A B $\text{mi}^7$  F $\#\text{mi}^7$  G Asus A

THIRTY TWO AND PASSED MY YOUTH THERE'S A HOLL-OW EMP-TY-NESS AS THE DISTANCE GROWS FROM WHAT I THOUGHT I'D DO DEAR TO-  
HAD MY HEART AS I WOKE TO START THE DAY OFF WITH A TUNE NOW THE SONGS I SING ARE COLORED WITH THE BLUES DEAR TO-

G A D

MORROW MORON WON'T YOU RIGHT ME SOON  
MORON WON'T YOU RIGHT ME SOON

DEAR TOMORROW

2  
C

C G D F C D

PLEASE SEE ME THRU THIS DAY HELP ME FIND MY PLACE

B<sup>b</sup> C F D<sup>mi</sup> E<sup>mi</sup><sup>7</sup> A<sup>sus</sup> A

31 I'M NOT SURE IF I'VE LEARNED FROM MY MISTAKES CAN YOU GIVE ME ONE MORE CHANCE TO MAKE THE GRADE? CAUSE THE

D

G A<sup>sus</sup> D G A<sup>sus</sup> D

LIFE I LEAD IS KILLING ME IN-SIDE LIKE A FLOWER GROWN THAT NEVER GOT TO BLOOM NOW A

G A B<sup>mi</sup><sup>7</sup> F<sup>#mi</sup><sup>7</sup>

39 PICK-UP TRUCK HAULS A HEART THAT'S STUCK TO A PLACE CALLED "DEAD-ENDS VIEW" WHERE I'M RE-

G A<sup>sus</sup> A

41 MIND - ED OF A DREAM NOT COMING TRUE DEAR TO -

G A D B<sup>mi</sup><sup>7</sup>

43 MORROW WON'T YOU RIGHT ME SOON DEAR TO -

G A D B<sup>mi</sup><sup>7</sup> G A

45 MORROW WON'T YOU RIGHT ME SOON DEAR TO - MORROW WON'T YOU RIGHT ME

B<sup>mi</sup><sup>7</sup> F<sup>#mi</sup><sup>7</sup> G D E<sup>mi</sup><sup>7</sup> C<sup>#mi</sup><sup>7(b5)</sup> F<sup>#7</sup> G A

48 (FLUTE/GTR FIG.) SOON!

D