

# THE FOOL WAS ME ONCE MORE

WORDS & MUSIC  
ROB SPANO  
©SECRET COVE MUSIC

SOULFUL  $\text{♩} = 92$

E G#sus G# C#mi E7

(BLUES HARP/SAX/GTR INTRO)

A C/D E B7(#5)

5

WAY DOWN SOUTH  
WAS A SWEET

**A** E C#mi F#mi BsusB7

ON THE COAST NEAR MEX - I - CO SOME YEARS BACK DONT KNOW FOR SURE MET A MAN  
LIT-TLE THING DOWN IN NEW OR-LEANS WHO EYED ME LONG FROM THE START SHE CAME

E Gb F#mi G#7

13

WHO WORE HIS HAT DOWN LOW WHILE HIS EYES SPELLED TROU - BLE AND MORE  
OV-ER AND TOLD ME I RE - MIND-ED HER OF A PRINCE THAT CAME FROM A - FAR

A C/D E Bbmi7(b5) Ami7

17

TOLD ME WHERE THE FUN-NY GRASS WAS GROWN AND WHERE THE GIRLS WOULD KISS ME HEAD TO TOE A  
WHIS-PERED SOFT-LY LIKE A SIL-HOU-ETT DREAM "SHE'D LOVE ME LIKE NO OTH-ER BE-FORE"

E F#7 F#mi Bsus B7

21

FOOL WOULD BE-LIEVE HIS STO - RY TOLD THAT FOOL WAS ME ONCE MORE! SO I WOULD

**B** E C#mi F#mi Bsus B7

WALK TO THE END OF THE ROAD AND LOOK DOWN THE CLIFF BE - LOW I TOOK MY

THE FOOL WAS ME ONCE MORE

2

E G<sup>b</sup> F<sup>#</sup>Mi7 G<sup>#</sup>7

HEART TO THE EDGE WHERE I SLIPPED AND FELL FOR SOME-ONE SWEET I'LL "GIVE IT A GO"

A C/D E B<sup>b</sup>Mi7(b5) Ami7

BUT WHO WAS I TO THINK IN ME SHE'D BE-LIEVE? I SHOULD HAVE KNOWN THAT BET-ER BE-FORE I'VE

E F<sup>#</sup>7 1. F<sup>#</sup>Mi B<sup>7</sup> E

YET TO LEARN MY LES-SON THE FOOL WAS ME ONCE MORE! (ONCE MORE!)

C

B<sup>7</sup>(#5) 2. E

FOOL WAS ME ONCE MORE! (SOLO)

E G<sup>#</sup>SUS G<sup>#</sup> C<sup>#</sup>Mi E<sup>7</sup>

A C/D E B<sup>7</sup>(#5)

D

F<sup>#</sup>Mi D<sup>7</sup> E C<sup>#</sup>Mi

NEV-ER HAD THE GIRL OF MY DREAMS AL-WAYS HOPED SHE'D COME A-LONG

F<sup>#</sup>7 F<sup>#</sup>Mi7 B<sup>7</sup>

EV-'RY TIME I THINK I'M CLOS-ING IN I'M SING-ING THE SAME OLD SONG! AND SO THE

E

E C<sup>#</sup>Mi F<sup>#</sup>Mi B<sup>SUS</sup> B<sup>7</sup>

AUT-UMN DAYS ARE HERE THE COL-ORED LEAVES ARE FALL-ING DOWN JUST THEN AN

THE FOOL WAS ME ONCE MORE

E G<sup>b</sup> F<sup>#</sup>M1<sup>7</sup> G<sup>#</sup>7

64 OLD MAN\_\_ CAME WITH HIS CARDS\_\_ TO PLAY SAY-IN' "PUT YOUR MON - EY DOWN!"\_\_

A C/D E B<sup>b</sup>M1<sup>7(b5)</sup> AM1<sup>7</sup>

68 I LAID MY CHIPS WHERE MY HEART WON'T FOLD\_\_ MY QUEEN IS COM-ING OH I JUST KNOW\_\_\_\_\_ A

E F<sup>#</sup>7 F<sup>#</sup>M1 B<sub>SUS</sub> B<sup>7</sup>

72 FOOL WOULD BE-LIEVE MY\_\_ STO - RY TOLD THAT FOOL\_\_ WAS ME\_\_ ONCE MORE!\_\_\_\_\_ SO I WOULD

**F** E C<sup>#</sup>M1 F<sup>#</sup>M1 B<sub>SUS</sub> B<sup>7</sup>

WALK TO THE END OF THE ROAD\_\_ AND LOOK DOWN\_\_ THE CLIFF BE-LON\_\_\_\_\_ I TOOK MY

E G<sup>b</sup> F<sup>#</sup>M1<sup>7</sup> G<sup>#</sup>7

80 HEART TO THE EDGE WHERE I SLIPPED\_\_ AND FELL\_\_ FOR SOME-ONE SWEET I'LL\_\_ "GIVE IT A GO"\_\_

A C/D E B<sup>b</sup>M1<sup>7(b5)</sup> AM1<sup>7</sup>

84 BUT WHO WAS I TO THINK IN ME SHE'D BE-LIEVE?\_\_ I SHOULD HAVE KNOWN THAT BET-TER BE-FORE\_\_\_\_\_ I'VE

E F<sup>#</sup>7

88 YET TO\_\_ LEARN MY LES - SON\_\_ I'VE YET TO\_\_ LEARN MY LES - SON\_\_ I'VE

F<sup>#</sup>M1<sup>7</sup> B<sub>SUS</sub> B<sup>7</sup> E A<sup>7</sup>

92 YET TO\_\_ LEARN\_\_ THE FOOL WAS ME ONCE MORE!\_\_ (HEY HEY HEY\_\_ YOU FOOL!)

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

96 (HEY HEY HEY\_\_ YOU FOOL!) (HEY HEY HEY\_\_ YOU FOOL!)

(LEAD VOCAL AD LIB OVER BACKGROUNDS-FADE)