

# A CUT ABOVE

COUNTRY ♩ = 140

LYRICS: ROB SPANO/LORENZO SPAGNOLA  
MUSIC: ROB SPANO  
©SECRETCOVEMUSIC/DANCINGPENGUINMUSIC

F E<sup>b</sup> B<sup>b</sup>

(INST. SOLO 8 BARS)

C E<sup>b</sup> B<sup>b</sup> F

5 WE WERE JUST A SMALL TOWN \_\_\_\_\_ A PLACE CALLED LIB - ER - TY \_\_\_\_\_  
THE PAR - ISH PRIEST \_\_\_\_\_ HAD THEM COME EACH MONTH OR SO \_\_\_\_\_

C E<sup>b</sup> B<sup>b</sup>

9 KIDS LIKE ME \_\_\_\_\_ WERE RAISED \_\_\_\_\_ TO BE - LIEVE IN "TIS \_\_\_\_\_ OF THEE" \_\_\_\_\_  
AN ACT OF LOVE \_\_\_\_\_ MOST \_\_\_\_\_ OR - PHANS THERE \_\_\_\_\_ HAD \_\_\_\_\_ NEV - ER KNOWN \_\_\_\_\_

C E<sup>b</sup> B<sup>b</sup> F

13 SWEEP THE FLOORS AT THE HARD - WARE STORE \_\_\_\_\_ LOAD - ED TRUCKS AT JUST \_\_\_\_\_ FIF - TEEN \_\_\_\_\_  
THE HOURS \_\_\_\_\_ FLEW RIGHT BY \_\_\_\_\_ WHILE THE SCISSORS \_\_\_\_\_ SNIPPED AND SNAPPED \_\_\_\_\_

C E<sup>b</sup> B<sup>b</sup>

17 WAS ALL I COULD DO \_\_\_\_\_ TO FILL \_\_\_\_\_ THE POCK - ETS \_\_\_\_\_ OF MY JEANS \_\_\_\_\_ THERE UNC - LE JOHN AND  
ANY OTHER \_\_\_\_\_ MAN \_\_\_\_\_ WOULD THINK \_\_\_\_\_ HE'D BEEN TO \_\_\_\_\_ HELL AND BACK \_\_\_\_\_ WHILE UNC - LE JOHN AND

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C MIN

21 DAD WOULD BOTH HOLD COURT \_\_\_\_\_ WHILE MEN TOLD TALES OF LORE \_\_\_\_\_ IN THE  
DAD WOULD SMILE AND JOKE \_\_\_\_\_ A RESTLESS CHILD WOULD TWIST AND POKE \_\_\_\_\_ IN THE

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C

25 BAR - BER'S CHAIR \_\_\_\_\_ THEY'D HEAR THEM SWEAR AND SAY! \_\_\_\_\_  
BAR - BER'S CHAIR \_\_\_\_\_ HE'D RING THEIR EARS \_\_\_\_\_ AND SAY! \_\_\_\_\_

B<sup>b</sup> F C D MIN

29 "TAKE A LITT - LE OFF THE TOP! \_\_\_\_\_ TRIM THE SIDES BUT NOT A - LOT \_\_\_\_\_ YOU \_\_\_\_\_ KNOW

A CUT ABOVE

33 **B<sup>b</sup>** **F** **C** **E<sup>b</sup>**  
 A FAN - CY POMP - A - DOUR JUST WON'T DO

37 **B<sup>b</sup>** **F** **C** **D MIN**  
 KEEP IT SLICK DON'T LET IT FLOP YOU AL - WAYS KNOW WHEN TO STOP YOU KNOW YOUR

41 **B<sup>b</sup>** **C** **To CODA** **F** **E<sup>b</sup>** **B<sup>b</sup>** **D.C. AL CODA**  
 STUFF YOU'RE A CUT A - BOVE!" (INST. SOLO FOR TURN AROUND)

**CODA** **F** **E<sup>b</sup>** **B<sup>b</sup>**  
 (INST. SOLO 8 BARS)

47 **D MIN** **C** **B<sup>b</sup>**  
 51 AND TO USE THE FAM - ILY CAR FOR A DATE AT SEV - EN - TEEN

55 **D MIN** **C** **E<sup>b</sup> MAJ<sup>7</sup>**  
 DAD WOULD HAVE ME AT THE SHOP KEEP - ING ALL THE RAZ - ORS CLEAN!

61 **C** **E<sup>b</sup>** **B<sup>b</sup>** **F**  
 VIET - NAM HAD COME TO CLAIM OUR NAT - IONS YOUNG - ER SONS

65 **C** **E<sup>b</sup>** **B<sup>b</sup>**  
 IN DES - ERT STORM I LEFT TWO LEGS IN SAND AND BLOOD

69 **C** **E<sup>b</sup>** **B<sup>b</sup>** **F**  
 THE PRIEST NOW OLD HAD COME TO VIS - IT AND TO ASK

73 **C** **E<sup>b</sup>** **B<sup>b</sup>**  
 "WOULD I BE WILL - ING TO SEE THE FUT - URE IN THE PAST? YOUR UN - CLE JOHN AND

A CUT ABOVE

77 **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **C MIN**

DAD ARE NOW LONG GONE — WILL YOU CAR - RY ON AND BE STRONG? SON THE

81 **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **C**

PAIN YOU WEAR AND YOUR MIND'S DES - PAIR CAN MEND!" — HE SAID

85 **B<sup>b</sup>** **F** **C** **D MIN**

"TAKE A LITT - LE OFF THE TOP! TRIM THE SIDES BUT NOT A - LOT — YOU — KNOW

89 **B<sup>b</sup>** **F** **C** **E<sup>b</sup>**

A FAN - CY POMP - A - DOUR — JUST WON'T DO —

93 **B<sup>b</sup>** **F** **C** **D MIN**

KEEP IT SLICK DON'T LET IT FLOP YOU AL - WAYS KNOW WHEN TO STOP YOU KNOW YOUR

97 **B<sup>b</sup>** **C** **D MIN** **B<sup>b</sup>**

STUFF YOU'RE A CUT A - BOVE! — IT'S YOU THEY LOVED

101 **G MIN** **C SUS** **F** **D MIN**

— YOU'RE A CUT A - BOVE — STAND TALL AND TOUGH

105 **B<sup>b</sup>** **C SUS** **F** **E<sup>b</sup>**

(FULL STOP) YOU'RE A CUT A - BOVE!" — (INST. SOLO FOR OUTRO)

110 **B<sup>b</sup>** **F** **F**